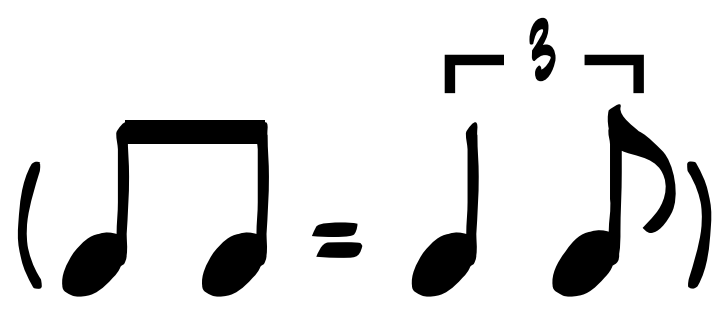


OCTAVE PEDAL TONE G MIXOLYDIAN

BLUES SHUFFLE FEEL



1 UPPER VOICE ASCENDING TO DOUBLE OCTAVE

TAB C)

1 3 5 7 4 5 7 4 5 5

1 3 1 4 1 2 1 3

3 4 3 5 5 6 6 3 3

1 2 1 3 1 4 2 3

LOWER VOICE ASCENDING TO OCTAVE

5 3 3 3 3 6 3 3 3

2 3 0 0 1 2 2 3 3

7 3 3 3 3 8 3 3 3

0 3 1 3 2 3 0 3 0

LOWER VOICE ASCENDING TO UNISON

9 3 3 3 3 10 3 3 3

0 3 2 2 4 4 5 5

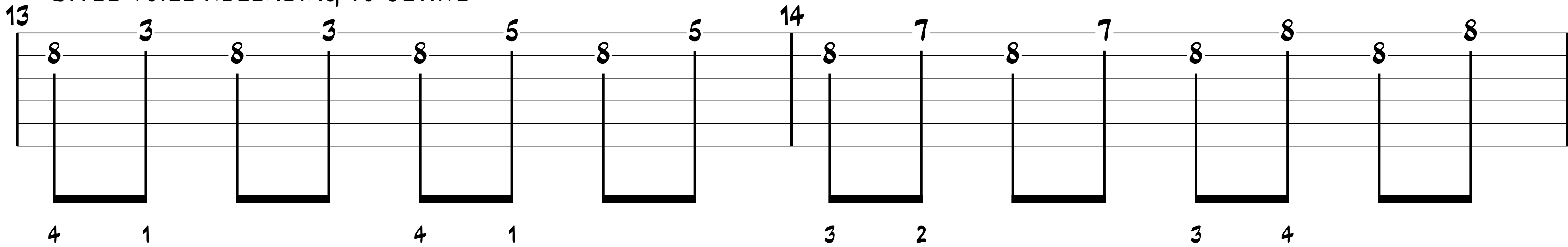
0 3 1 3 2 1 3 1

11 3 3 3 3 12 3 3 3

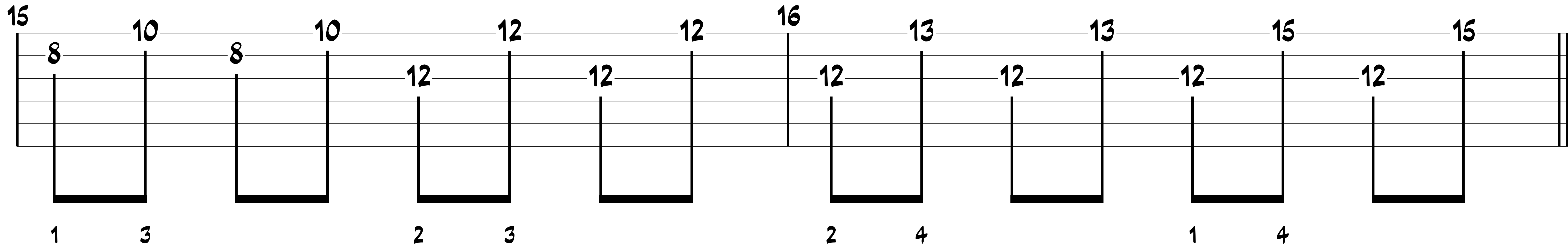
3 3 5 5 6 6 8 8

1 1 3 1 4 1 4 1

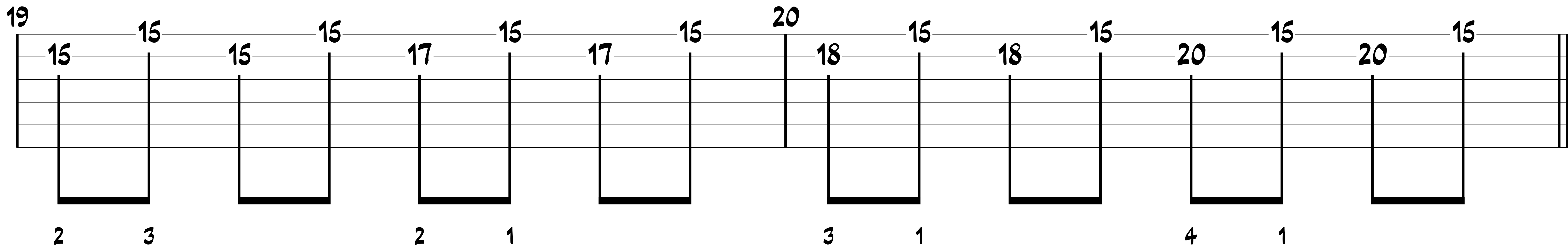
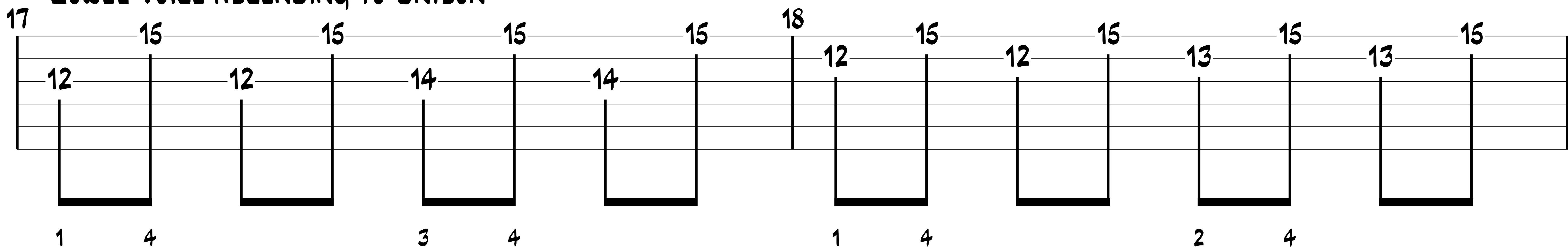
UPPER VOICE ASCENDING TO OCTAVE



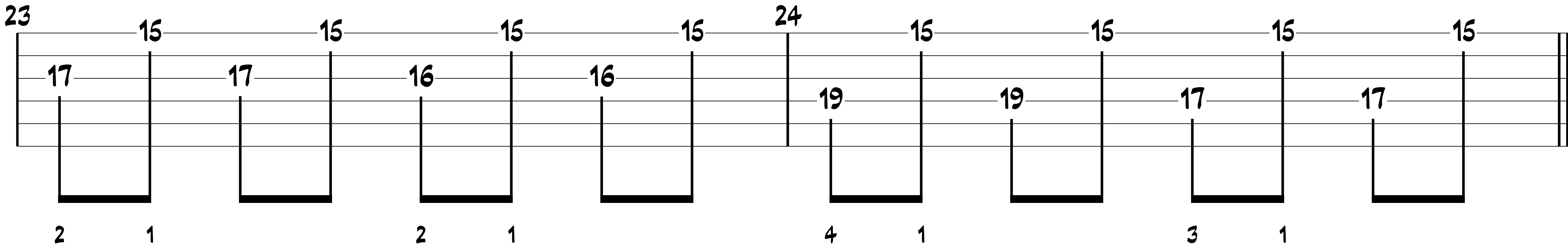
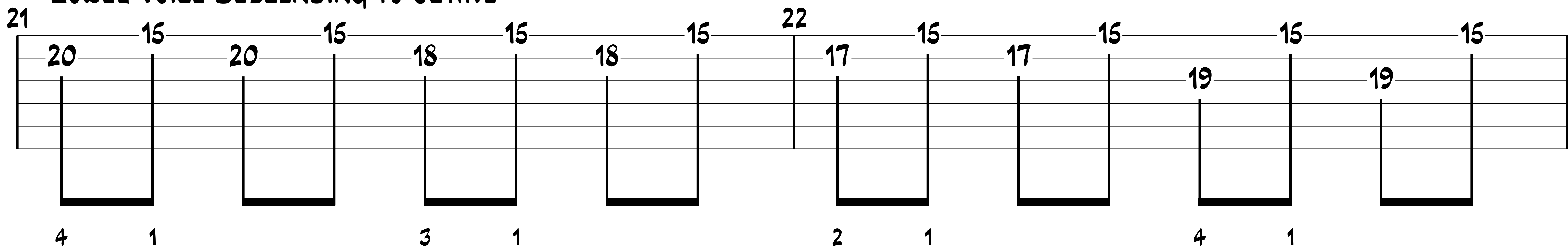
(PEDAL TONE SWITCHES POSTIONS)



LOWER VOICE ASCENDING TO UNISON



LOWER VOICE DESCENDING TO OCTAVE



LOWER VOICE DESCENDING TO DOUBLE OCTAVE

25 15 15 15 15 26 15 15 15 15

17 17 15 15 14 14 12 12

3 1 2 3 1 3 1 4

27 15 15 15 15 28 15 15 15 15

15 15 14 14 12 12 10 10

3 4 2 4 1 4 1 4

UPPER VOICE DESCENDING TO OCTAVE

29 15 15 13 13 30 12 12 15 15

10 10 10 10 10 10 10 10

1 4 1 3 1 2 1 4

31 13 13 12 12 32 14 14 12 12

10 10 10 10 10 10 10 10

1 3 1 2 1 4 1 3

UPPER VOICE DESCENDING TO UNISON

33 12 12 10 10 34 9 9 7 7

10 10 10 10 10 10 10 10

1 3 2 3 2 1 3 1

35 10 10 10 10 36 7 7 5 5

10 10 10 10 10 10 10 10

2 3 2 1 4 1 4 1

LOWER VOICE DESCENDING TO OCTAVE

37 5 5 5 5 38 5 5 5 5

10 10 8 8 7 7 5 5

4 1 4 1 3 1 2 3

39 40

1 3 1 4 3 4 1 4

41 UPPER VOICE DESCENDING TO UNISON 42

1 3 2 3 1 4 1 3

43 44

2 3 2 1 2 0 1

97

45 46

1 1 2 1 3 1 3 4 3 4 3 4